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Estd. 2006

SHRI CHHATRAPATI SHIVAJI EDUCATIONAL SOCIETY'S

**LATE SAU. S. R. ABHANG MEMORIAL COLLEGE  
OF ARTS & COMMERCE, ULHASNAGAR**

(Affiliated to University of Mumbai)

**3. RESEARCH, INNOVATION AND EXTENSION**

**3.2 INNOVATION ECOSYSTEM**

**3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years**

**ACADEMIC YEAR: 2022-23**

**NAME OF THE ACTIVITY: SEMINAR ON "THE IMPORTANCE OF INTELLECTUAL PROPERTY RIGHTS"**

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*Subor 9-9*  
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### REPORT ON SEMINAR ON "THE IMPORTANCE OF INTELLECTUAL PROPERTY RIGHTS" ORGANISED IN THE ACADEMIC YEAR 2022-23

**Venue:-** ICT lassroom

**Name of Speaker:-**Asst.Prof. Sunil Sutar

**Time:** 11.00 a.m

**Beneficiary:-** Students

**Date:-** 26/04/2023

**Organised By:-** IQAC



A Seminar on Intellectual Property Rights was organised by the college on Wednesday 26/04/2023 in ICT Classroom on the first floor at 11.00 am and the Speaker of the session was **Prof Sunil Sutar**. He gave a brief introduction on IPR and explained the various related terms such as copyrights, patents etc.

**Introduction:-** Intellectual property is a category of property that includes intangible creations of the human intellect and primarily encompasses copyrights, patents, and trademarks. It also includes other types of rights, such as trade secrets, publicity rights, moral rights, and rights against unfair competition. Artistic works like music and literature, as well as some discoveries, inventions, words, phrases, symbols, and designs, can all be protected as intellectual property.

The main purpose of intellectual property law is to encourage the creation of a wide variety of intellectual goods. Intellectual property rights refers to the general term for the assignment of property rights through patents, copyrights and trademarks. These property rights allow the holder to exercise a monopoly on using the item for a specified period.

#### Major Intellectual Property Copyright

Copyright is a legal term describing rights given to creators on their literary and artistic works. Related Rights. Rights granted by law to communicators of works to the public. Performers Performer's Rights It includes recording, broadcasting and communicating to the public of a live performance. Its duration is about 50 years.

**Performer's Rights** It includes recording, broadcasting and communicating to the public of a live performance. Its duration is about 50 years. **Rights of Broadcasting Organizations** It includes Broadcast

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Reproduction Rights. It mainly focuses on Re-broadcasting, Recording and Communicating to the Public of Broadcast. It has a duration of about 25 years.

**Patent-** is an exclusive right granted for an invention, which is a product or a process that provides a new way of doing something or offers a new technical solution to a problem. The limited monopoly right granted by the state enables an inventor to prohibit another person from manufacturing, using or selling the patented product or from using the patented process, without permission. The period of the patent is about 20 years.

**Industrial Design-** It is an article's ornamental or aesthetic aspect that must appeal to the eye. The design may consist of three-dimensional features, such as an article's shape or surface, or two-dimensional features, such as patterns, lines or colour.

**Geographical Indication** -is an indication which identifies goods as agricultural goods, natural goods or manufactured goods as originating or manufactured in the territory of the country, or a region or locality in that territory, where a given quality, reputation or other characteristic of such goods is essentially attributable to its geographical origin.

**Layout Design** It includes the layout of transistors and other circuit elements, including lead wires connecting such elements and expressed in any manner in a semiconductor integrated circuit (IC).

**Trade secret** Some inventions, data, and information cannot be protected by any of the available means of IPRs. Trade secrets can be inventions, ideas, survey methods, manufacturing processes, experiment results, chemical formulas, recipes, financial strategies, client databases etc.

**The Protection of Plant Varieties and Farmers' Rights** The Protection of Plant Variety and Farmers Rights Act, 2001 (PPVFR Act) is an Act of the Parliament of India that was enacted to provide for the establishment of an effective system for the protection of plant varieties, the rights of farmers and plant breeders, and to encourage the development and cultivation of new varieties of plants.



*S. R. Abhang*  
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**LATE SAU. S. R. ABHANG MEMORIAL COLLEGE  
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Date :- 17/04/2023

To,  
ASST.PROF. SUNIL SUTAR

**Subject:- INVITATION TO ORGANISE A SEMINAR ON THE IMPORTANCE OF INTELLECTUAL  
PROPERTY RIGHTS**

Dear Sir,

I am writing to extend a warm invitation to you to organize and lead a seminar on the importance of intellectual property rights (IPR) for our students and faculty. Your expertise in the field of intellectual property rights and your experience in educating others on this crucial topic would be immensely valuable to our community. We believe that your insights could provide a comprehensive understanding of the significance of protecting intellectual property, the various forms of IPR, and the impact of IPR on innovation and economic growth.

We propose to hold the seminar on **Wednesday 26/04/2023, at 11.00 am** to aims to cover topics such as the basics of intellectual property, the different types of IPR (patents, trademarks, copyrights, and trade secrets), and the processes involved in securing and enforcing these rights. We are confident that your participation will greatly enhance the attendees' knowledge and appreciation of IPR.

Please let us know if this date and time are convenient for you, or if any adjustments are needed to fit your schedule. We would be honoured to host you and are eager to provide any assistance required to make this event a success.

Thank you for considering our invitation. We look forward to the possibility of collaborating with you and making a positive impact on our students and faculty's understanding of intellectual property rights.

Warm regards,

I/C Principal

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ARTS AND COMMERCE, ULHASNAGAR -04**

**NOTICE  
(2022 – 23)**

All the Students are hereby inform that IQAC is organising a seminar on the **“Importance of Intellectual Property Rights (IPR)”** on **Wednesday 26/04/2023** at **ICT Classroom** on first floor at 11.00 am. The Speaker of the session is **Asst.Prof. Sunil Sutar.**

Attendance is compulsory

Date: -18/04/2023  
Place: UNR-04

C.C.TO  
1.Hon'ble President  
2. N.B



  
I/C Principal  
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**Date:- 26/04/2023**

**LETTER OF GRATITUDE**

**Dear Asst Prof. SUNIL SUTAR,**

I hope this letter finds you well. I am writing to express my heartfelt gratitude for organizing and leading the seminar on the importance of intellectual property rights (IPR). The event was a tremendous success, and your expertise and insights were invaluable to all who attended.

Your comprehensive presentation provided our students and faculty with a clear understanding of the significance of protecting intellectual property, the various forms of IPR, and the impact of IPR on innovation and economic growth. The practical examples and detailed explanations you shared have significantly enhanced our awareness and appreciation of intellectual property rights.

Thank you for dedicating your time and effort to sharing your knowledge and experience with us. Your commitment to educating others on this crucial topic is truly commendable and has made a significant impact on our community.

Once again, thank you for your valuable contribution. We hope to have the opportunity to collaborate with you again in the future.

With sincere appreciation,

I/C Principal

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Padamshree Mohd Rafi Marg, Netaji Section, Ulhasnagar 4, Thane 421004

**ATTENDANCE SHEET**

DATE: 26/04/23

TIME: 11.00 a.m

NAME OF THE EVENT: A Seminar on IPR

NAME OF THE GUEST SPEAKER: Assit. Prof. Sunil Sutar

ORGANISING UNIT: IQAC

VENUE: ICT Classroom

SR.NO	STUDENT'S NAME	COURSE / CLASS	SIGNATURE
1	Rohan Ramesh Gupta	F.Y.B.A.	R Gupta
2	Ketan Ravindra Bhavsar	F.Y.B.Com	K Bhavsar
3	Sagar Vignesh Phaske	T.Y.B.Com	Sagar
4	Uday Gurnesh Shelar	S.Y.B.Com	Uday
5	Arvind Poojap Pawar	T.Y.B.Com	Arvind
6	Reeti Sachin Golindale	F.Y.B.Com	Reeti
7	Kajal Mahindra More	S.Y.B.A.	Kajal
8	Shruthi Balan Kavali	S.Y.B.Com	Shruthi
9	Sahil Mitesh Melwal	S.Y.B.Com	Sahil
10	Swarnil Thorat	F.Y.B.Com	Swarnil
11	Nilesh Anilush Angarkhe	S.Y.B.Com	Nilesh
12	Karuna Kamble	S.Y.B.A.	Karuna
13	Sunayna Dinesh more	S.Y.B.Com	Sunayna
14	Yogesh Suresh Tambe	T.Y.B.A.	Yogesh
15	Ashish Ramkishore Soni	T.Y.B.Com	Ashish
16	Shivani Rajbhar	F.Y.B.Com	Shivani
17	Sonba Rajiv Kamble	F.Y.B.A.	Sonba
18	Unesh Ramesh Balid	S.Y.B.A.	Unesh
19	Rajgurun Rupesh	S.Y.B.Com	Rajgurun
20	Hitesh Sitaram Wagle	T.Y.B.A.	Hitesh
21	Pratyusha Subhash Chavhan	F.Y.B.Com	Pratyusha



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