



॥ विद्या गुरुणां गुरुः ॥

Estd. 2006

SHRI CHHATRAPATI SHIVAJI EDUCATIONAL SOCIETY'S

**LATE SAU. S. R. ABHANG MEMORIAL COLLEGE
OF ARTS & COMMERCE, ULHASNAGAR**

(Affiliated to University of Mumbai)

ACADEMIC YEAR
2022-23

**SHRI CHHATRAPATI SHIVAJI EDUCATION SOCIETY'S
LATE SAU S. R. ABHANG MEMORIAL COLLEGE OF
ARTS AND COMMERCE, ULHASNAGAR -04**

**NOTICE
(2022 – 23)**

This is to inform all the girls students that college has collaborated with "SWEETY MAKE UP STUDIO AND ACADEMY" Ulhasnagar. SWEETY MAKE UP STUDIO AND ACADEMY is offering following course to enhance employability skills and also to make girls students self defendant:

1. BRIDAL MAKE-UP - 32 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Simran Vanidani for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLSfqdPH9tmEde-VzUgM1qyFVcHpOPXh9EpNR25XJ_EXj-PDrw/viewform?usp=sf_link

Date: -16/01/2023

Place: UNR-04

C.C.TO

1.Hon'ble President

2. N.B



P.P.
I/C Principal
PRINCIPAL

Late Sau. S. R. Abhang Memorial
College of Arts & Commerce
ULHASNAGAR-421004.

Sulata S.S.
I/C PRINCIPAL
Shri Chhatrapati Shivaji Educational Society's
Late Sau. S. R. Abhang Memorial College
of Arts & Commerce, Ulhasnagar-421004.

BRIDAL MAKE UP COURSE

Course Description:

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques

Objectives:

The student will learn the basics of makeup application. - The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup. - The student will experiment with a variety of technical effects. - The student will apply the techniques learned in class to modify their appearance through a series of projects

Grading:

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/participation and the preparation of a makeup file.

Projects:

Bone Structure/Highlight & Shadow	:	5 pts
Corrective	:	5 pts
Character	:	10 pts
Wig & Facial hair	:	5 pts
Special Effects	:	10 pts
Cross Gender	:	5 pts
Fantasy	:	10 pts

Grade Points:

A = 94 – 100 pts	A- = 90 – 93 pts	
B+ = 87 – 89 pts	B = 83 – 86 pts	B- = 80 – 82
C+ = 77 – 79 pts	C = 73 – 76 pts	C- = 70 – 72
D = 68 – 69 pts	E = Below 68 pts	

Instructors : Ms. Simran Rajbhar
Sweety Hair and Make up Studio
Ulhasnagar - 4



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1. HAIR STYLE - 30 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Salma Najrath for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLScPp9F5rFYgrvSe0P7rIMhiT6aZ4LyjFRZBsbOzRXAJANM2Yw/viewform?usp=sf_link

Date: -13/12/2022

Place: UNR-04

C.C.TO

1.Hon'ble President

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HAIR STYLE COURSE

Course Description:

The course is designed to give to students an overview of basic hair style structure and different ways and methods to develop their skills in Hair Styling techniques.

Objectives:

The student will learn the basics of Hair Styling Structure and techniques. The student will learn the basics of Hair styling techniques, Hair strength monitoring, color selection as it applies to theatrical makeup. The student will experiment with a variety of hair styles.

Course Content:

- | | | |
|---|----------------------------|-----------------------|
| 1) Introduction & Makeup kit | 2) Bone Structure | 3) Highlight & Shadow |
| 4) Corrective | 5) Full & thin | 6) Old Age |
| 7) Character | 8) Wig and Facial Hair | 9) Special Effects |
| 10) Cross Gender | 11) Final Project Practice | 12) Aging Process |
| 13) Middle Age | 14) Eyes Hands Neck | 15) Emotional effects |
| 16) Mankind Provide 3 Male & 3 Females examples of each | | |
| 17) Child, Youth, Prime, Advanced | | |
| 18) Feature Variations Provide 3 examples of each | | |
| 19) Nose Mouth Skin texture | | |
| 20) Old Age Provide 3 examples of each. | | |

Hair and Facial Hair

- 1) Hairstyle 1 Male and 1 Female from each of the time periods:
1700 1920 1950
1800 1930 1960
1900 1940 1970
- 2) Facial Hair Provide 5 examples of different styles of facial hair.

Race

- 1) Provide 4 examples of different races.
- 2) Opposite Sex Provide 2 examples comparing features between a male and a female.
- 3) Wounds Provide 4 examples of different kinds of wounds.
- 4) Fantasy Provide 4 examples.

Instructors : Ms. Simran Rajbhar

Sweetie Hair and Make up Studio
Ulhasnagar - 4



Simran Rajbhar
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**NOTICE
(2022 – 23)**

This is to inform all the students that college has collaborated with "THINKING MACHINE TECHNOLOGY" of Ulhasnagar. THINKING MACHINE TECHNOLOGY is offering following course to provide technical knowledge behind Scratch Coding and involve them in the practice of preparing scratch codes.

1. SCRATCH CODING - 30 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Salma Najrath for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLSf8VorIm_0yG8FbQ6CeEw_Fuw3kPUO3UCuK4vzIddi-d7gAKw/viewform?usp=sf_link

Date: -01/11/2022

Place: UNR-04

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SKILL BASED COURSE – SCRATCH CODING

Course Description:

The course is designed to give to students an overview of basic technology of Scratch Coding and to develop their skills in Scratch Coding techniques.

SYLLABUS

Introduction to Scratch Coding:

- Scratch Overview and Vector vs. Bitmap mode
- Creating Scripts
- Costumes and Sounds
- Pen Tab
- Creating variables
- Drawing sprites and backdrop
- Using multiple sprites
- Animation in Scratch
- Operator Block
- Sensing Block
- Creating Shapes and Message Broadcasting
- Maze Game
- Project Work – Fish game in scratch



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**NOTICE
(2022 – 23)**

This is to inform all the students that college has collaborated with "MAGIC BUS FOUNDATION" of Ulhasnagar. MAGIC BUS FOUNDATION is offering following course to enhance employability skills of the students.

1. CONECT WITH WORK (CWW) - 30 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Priti Gavade for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLSdxZoErw_ccXvXixxA_DOPQwMDnc4uGX-H6slvGuTeMY4Xu7A/viewform?usp=sf_link

Date: -21/11/2022

Place: UNR-04

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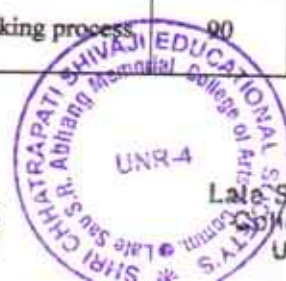
Satish S. S.
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Connect With Work - Offline Framework

Module	Learning Outcome/s After completing the Module participants will;	Skill / Description	Duration (mins)	Learning objective/s After completing the session participants will be able to:
Introduction	Know more about Magic Bus and the programme	Introduction of MB & Expectation Setting	90	1) Understand Magic Bus as an organisation 2) Set Expectations from the programme
Understanding Self	Understand themselves better, i.e. become more self-aware	Strengths, talents weakness, dreams, aspirations, skills	90	1) List and reflect on their own strengths and weaknesses 2) Reflect about their dreams and aspiration.
		Self-confidence	90	1) Develop positive attitudes toward themselves 2) Describe ways that they can boost their self-confidence
		Goal setting + Managing time	90	1) Set SMART goals 2) Prioritize tasks to manage time effectively
Managing self	Communicate clearly	Verbal and non-verbal communication	90	1) List characteristics of verbal and non-verbal communication 2) Demonstrate effective ways of communication
		Active listening	90	1) Identify role of active listening in effective communication 2) Demonstrate active listening
		Assertive communication	90	1) Recognize assertive communication as an effective way of communication 2) Identify ways to communicate assertively
	Manage Self	Stress management	90	1) Learn ways to manage stress 2) Recognize ways to deal with nervousness
		Making first impression	90	1) Identify ways of creating a positive first impression 2) Recognize the importance of positive first impression.
		Adaptability + Resilience + Growth mindset	90	1) Understand how to adapt to a situation. 2) List ways to develop and maintain a growth mindset
	Learn to build healthy relations, Understand the importance of team work and managing conflicts.	Healthy relationships	90	1) understand how to build healthy relationships 2) Learn ways to maintain a healthy relationship
		Teamwork + Conflict management	90	1) Recognize how to work in a team 2) Understand how to manage conflict
	Understand the decision making process	Decision making process	90	1) Describe the decision making process 2) Describe the decision wheel



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	follow the steps to solve a problem	Steps to problem solving	90	1) Describe the 5 why technique 2) Enlist the steps of problem solving
Preparing Self	Use productivity tools, Use internet and email.	Productivity tools - linked in, search engines	60	1) Identify the productivity tools 2) Understand the effective use of productivity tools
		Email	60	1) Recognize the use of email 2) Learn steps to use the email
	Understand simple budget Process to open a bank account	Savings + Budgeting	60	1) Identify the importance of saving money 2) Personalise the process of budgeting
		Bank account	30	1) Describe the steps to open a bank account 2) List the documents important for opening a bank account
	Be ready to face an interview and join a formal workplace	Mock interviews*	60	1) Practice how to attend an interview 2) Learn important tips to attend an interview
		Interview practice	90	1) Apply the learnings of the course during the interview (communication, self awareness, self management etc) 2) Practice to answer questions during the interview
		Creating CV and cover letter	120	1) Create their CV 2) Create their cover letter
		Workplace rights & safeguarding	60	1) Learn the concepts related to harassment



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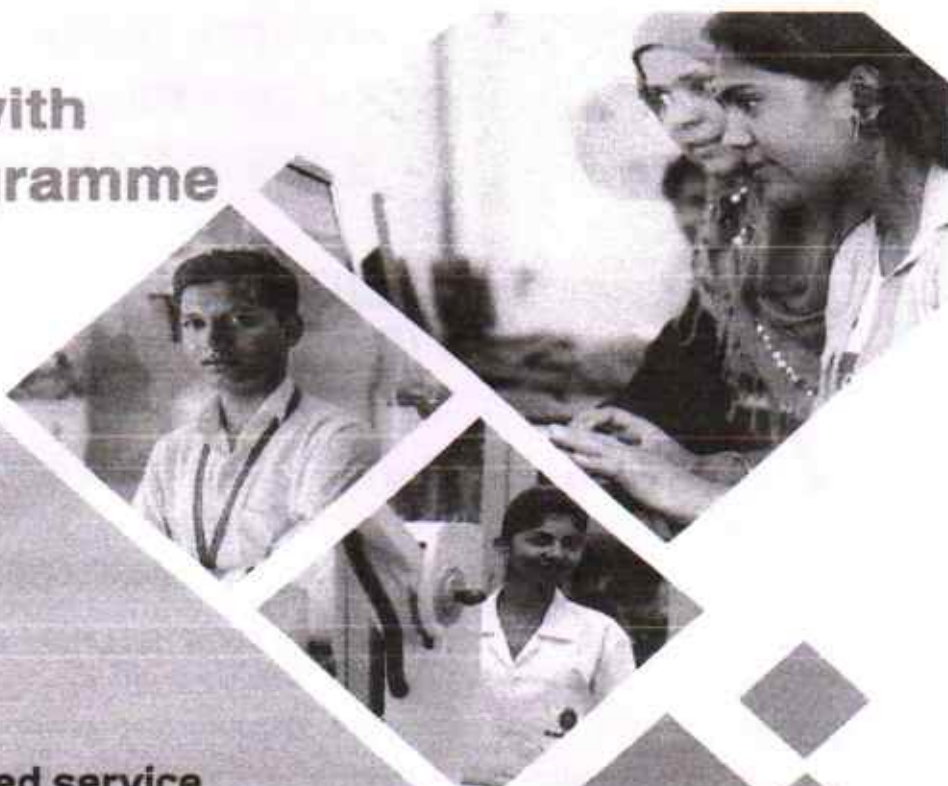
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Connect with Work Programme



Placement linked service for young graduates

Age between
18 to 25 years
& Fresh
graduates,
first time job
seekers

24 hours
Mandatory
Training on
Employability
skills

100%
Placement
Assistance

Post Placement
hand holding for
12 months

Placement offered in formal sectors like IT-ITeS, Banking & Financial Services, Retail, Manufacturing [Engineering Graduates only] etc. as:

- BPO- Telecaller
- ITES – Non Voice Process
- Sales Executive in Retail Banking and many such exciting job roles
- Automotive, Manufacturing, IT & ITES (BPO/KPO), Health Care (Medical Coding)

This course is free of cost, No fees will be charged. You only need to invest time and attend the training.

Enroll yourself NOW

Do not forget to carry your Aadhaar Card, a passport-size photo, ration card, mark sheets, and Pan Card
For further information;

CONTACT 95793 80020 / 89832 42334 / 89287 27816 / 86685 91159



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LATE SAU S. R. ABHANG MEMORIAL COLLEGE OF
ARTS AND COMMERCE, ULHASNAGAR -04**

**NOTICE
(2022 – 23)**

This is to inform all the students that college has collaborated with "Dr.ANAND.N.DANDGE" of P.D.Karkhanis College, Ambernath. Dr.ANAND DANDGE is offering following course to enhance communication skills and to make students understand and provide them knowledge about the ancient script:

1. BRAHMI SCRIPT - 30 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Neha Pawar for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLSfyUnftZWanB8myUAVjoRCoECbeTXU09OqK0mP9KEvkFD2Izw/viewform?usp=sf_link

Date: -22/08/2022


Place: UNR-04

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2. N.B




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(2022 – 23)**

This is to inform all the students that college has collaborated with "P.C.POINT COMPUTERS" Ambernath. P.C.POINT COMPUTERS is offering following course to enhance employability skills of the students.

1. BASIC TALLY - 30 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Ashwini Tayade for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLScvgjhX96xfr4M9XzmGSbskKcNvdLBj9FRGTOWOUjhXuNAjPg/viewform?usp=sf_link

Date: -18/07/2022

Place: UNR-04

C.C.TO

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[Signature]

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BASIC TALLY SYLLABUS

1. <u>Introduction to Basic Tally Software</u>	2. <u>Creating Masters</u>
<ul style="list-style-type: none"> • Introduction to Basic Tally • Tally ERP 9 Vs. Basic Tally • Creating Company in Tally • Adding Company in Tally 	<ul style="list-style-type: none"> • Party Masters • Master Creation • Inventory Master • GST Ledger • Operational Master • Receipt Entry
3. <u>Features</u>	4. <u>Invoicing and GST Reports</u>
<ul style="list-style-type: none"> • Accounting Features • Inventory Feature • Taxation Feature • Other Important Feature • Key Menu Options • Payment & Receipt Transactions • Gateway of Tally 	<ul style="list-style-type: none"> • Concept of E-Invoice • Interstate GST Transaction with E-Way Invoice • GSTR 1 • GSTR 2A and GSTR 2B • GSTR 3B • GSTR 9




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(2022 – 23)**

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1. ADVANCE EXCEL - 32 HOURS

Students will receive certificates after the successful completion of the course. The classes will be held in the afternoon session after the regular classes. No Fee will be charged for the above course.

Interested students shall contact Asst.Prof.Sonali Pattebhadur for registration.

Following is the link for the registration:

https://docs.google.com/forms/d/e/1FAIpQLSffgj3nImc3-73KO3gLnNTg1Vp9OPT1alce5Q_FycAI_Spsaw/viewform?usp=sf_link

Date: -13/02/2023

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C.C.TO

1.Hon'ble President

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ADVANCE EXCEL SYLLABUS

<u>Module I</u>	<u>Module III</u>
<u>Overview and Basic Tools</u>	<u>Data Validation and Creating Forms</u>
<ul style="list-style-type: none"> • Introduction to Excel – Rows & Columns / Menu Commands / Referencing / Working with worksheets • Formatting functions – Alignment, colour, borders / Types of cell formats / Row height, column width, word wrap, format painter • Conditional Formatting – using basic conditions / Advanced application by creating own rules / Managing rules • Paste Special • Data Sort – vertical sort / horizontal sort, Multiple Sorting • Data Filter – Basic & Custom auto filter / Advanced filter & its application 	<ul style="list-style-type: none"> • What if Analysis – Goal Seek / Data Table for sensitivity analysis / Scenario Manager • Protection of worksheet & Workbook with exception • Other Tools – Freeze Panes, Split worksheet, Advanced Printing Set up.
<u>Module II</u>	<u>Module IV</u>
<u>Basic Formulae & Logical Functions</u>	<u>Creating Chart and Graphs</u>
<ul style="list-style-type: none"> • AND, IF, OR • Text and String Functions • Numeric & Statistical Functions – COUNT, COUNTIF, SUMIF, SUMPRODUCT / MAX, MIN • Lookup & Reference function – VLOOKUP, HLOOKUP / MATCH, INDEX, OFFSET • Nesting of Formulas • Formula Evaluation and Auditing • Data Filter – Basic & Custom auto filter / Advanced filter & its application 	<ul style="list-style-type: none"> • Creating various basic charts – Bar charts, Line Charts, Stock Charts, Scatter Charts etc. • Designing and Formatting charts / Modifying charts option • Building Three Dimensional Charts • Dynamic Graphs • Pivot Table – creating and updating Pivot Table



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